



ARCHITECTURAL
HANDBOOK OF
ROMANY
❖ TILES ❖

No.3

UNITED STATES QUARRY TILE COMPANY

Manufacturers of Romany Tiles for Floors and Walls

PARKERSBURG, W. VA.

FACTORIES: PARKERSBURG, W. VA.; EAST SPARTA, OHIO

BRANCH OFFICES

NEW YORK, N. Y., Room 508, 101 Park Avenue
CHICAGO, ILL., 1524 Southwestern Avenue
PHILADELPHIA, PA., 2401 Chestnut Street
ST. LOUIS, MO., 5535 Rosa Avenue

LOS ANGELES, CALIF., 445 South La Brea Avenue

Member of Associated Tile Manufacturers

CLEVELAND, OHIO, 5005 Euclid Avenue
NEW ORLEANS, LA., 824 Carondelet Street
JACKSONVILLE, FLA., 1365 Edgewood Avenue
MT. VERNON, OHIO, Telephone Building

QUARRY OR PROMENADE TILES

(Unglazed)

Romany Rainbow
(Made in Light Blend,
Dark Blend and Full Range)
Romany Redflash Romany Red
Romany Grey Romany Brown

(See page 5 for illustrations)

ROMANY
TILES

TRADE-MARK

GLAZED QUARRY TILES

(On Red Body)

Light Green	Brown
Dark Green	Grey
Light Blue	Amber
Dark Blue	Bright Black
Tan	Matt Black

Phantom Red

(See page 6 for color reproductions and numbers)

GLAZED WALL TILES

(On Buff Body)

MATT

Light Green	Light Grey
Dark Green	Grey
Light Blue	Dark Grey
Dark Blue	Peach
Ivory	Cinnamon

SEMI-MATT

Light Green	Dark Blue
Dark Green	Orchid
Light Blue	Black

BRIGHT

Green	Dark Buff
Blue	Black
Lilac	Grey
Clear Glaze on Buff Body	

SPECIAL COLORS: Grenadine Red Scarlet Flambé

(See pages 3 and 4 for color reproductions and numbers)

GLAZED FLOOR TILES

(On Buff Body)

3 in. Square—3 in. Hexagon—2 in. Hexagon—All 7/16 in. thick

Furnished in all Matt and Semi-Matt colors listed
above under Glazed Wall Tiles

(See page 4 for color illustrations)



Evangelical Deaconess Hospital, Cleveland, Ohio

A. E. SKEEL, Architect
ADDISON-BRANNING Co., Tile Contractors



Public Auditorium, Cleveland, Ohio

J. HAROLD MACDOWELL, Architect
BROCKMAN-NAROVEC Co., Tile Contractors

RENAISSANCE OF COLOR

Tiles made from clay have a history of usefulness as old as the records of man. More than six thousand years ago the ancient Egyptians and Babylonians utilized these colorful ornaments in their architecture. Many of these age-old tiles may be found in excellent state of preservation on the floors of ancient ruins which have been uncovered recently.

At the present time, we are in a period of renaissance in the use of colored tiles. Of course, the bath in American homes has, for many years, been an outstanding example of the use of this product. But even in the bath today, the old-fashioned white tiles have given way to the softer and warmer tones of tan, grey, blue, green and dark reds. And this trend is spreading rapidly to kitchens, sun-rooms, halls, living rooms and dining rooms.

In this renaissance, Romany Tiles are playing a conspicuous part. Their advantages are so obvious—their cost, measured in years of service, so comparatively low—their ease of cleaning such a boon to the housewife, and their beauty so warm and unobtrusive, that it is rare indeed today to find a home or more pretentious structure

where at least a partial use of such tile is not made.

Romany Tiles are made only in the colors listed on preceding page. The specific colors have been selected with greatest care and upon the sound advice of decorators who have anticipated the trend of color popularities of the future. The possible number of colors, shades and tints are legion, but the selected group shown in the following pages, including glazed and unglazed tiles, are those which will remain in general favor—their distinctive warmth of tone can seldom be duplicated by other manufacturers.

We have long been aware of and have anticipated the trend toward color in architecture. We have directed our attention to producing tiles in a complete line of colors, textures, sizes and shapes. A Romany Tile installation in no way gives the impression of a ready-made or stock effect. There are no other products that lend themselves so readily to the execution of distinctive color treatments. The present trend toward color and textural variety, either on walls or floors, involves no sacrifice whatever of the recognized sanitary properties for which tiles are so well known.

SCALE AND PATTERN

Size of the space to be tiled and the architect's or decorator's desire to increase or decrease the appearance of size influence the size of tiles to be used. Sizes of quarry tiles range from 1-in. squares to 12-in. squares, with a score of sizes and shapes between. (*See page 5 for complete list of sizes*).

Glazed wall tiles on buff body are made in 3x3, 3x6, 4¼x4¼ and 6x6 in., with all the usual trim shapes and angles. (*See pages 3 and 4 for complete list of sizes*).

The appropriate patterns in floor designs which are suitable for period treatments can be made from the quarry tile shapes shown on page 10. Reproduction of some of the most commonly used designs for period interiors are shown on pages 11, 12 and 13, while any of the

more modern patterns can be laid with the stock sizes and shapes.

The real beauty of tile lies in the great variety of patterns which may be obtained. Because of the wide variation in architectural applications, it is literally impossible to show all the effects which may be obtained through the use of Romany Tiles. Designs must be tailored, in many instances, to meet an individual requirement.

For this reason, we have a complete department which is constantly engaged in working out desirable and harmonious patterns for architects. This department is always at your service. A brief outline of your problems will receive careful study and bring complete suggestions.



Berston Field House, Flint, Mich.
FLINT TILE AND FIREPLACE CO., Tile Contractors



Holy Family School, Price Hill, Cincinnati, Ohio
KUNZ AND BECK, Architects
MARTINA MOSAIC AND TILE CO., Tile Contractors

ROMANY BRIGHT GLAZED WALL TILES

(On Buff Body)

Unusually Durable

Romany Glazed Wall Tiles represent a decided forward step in the manufacture of this type of tile. The biscuit or body of the tile is so compounded that its co-efficient of expansion and contraction is practically identical with that of the glazing coating. Due to this fact and the extremely high temperatures at which the tiles are fired, an unusually durable tile is produced.

Surface Finish

Romany Glazed Wall Tiles have a smooth, hard surface and a depth of coloring which is most attractive.

Due to the smooth, even surface, cleaning is a simple operation. Repeated cleaning has no effect on the surface or coloring of the tile. The tiles are unaffected by strong cleaning solutions.

Sizes

All standard sizes are furnished in Romany Bright, Semi-Matt and Matt Glazed Wall Tiles as shown in the tables below each group of color illustrations. Floor tiles with Buff Body are made only with Semi-Matt and Matt Glazed colors and in the sizes shown below those color illustrations on the opposite page.

Trimmers

A complete list of the standard trimmer shapes with all angles are furnished in any of the colors and glazes shown here. The chart of trimmer shapes shown by the Associated Tile Manufacturers in the 1932 edition of Sweet's Catalogue may be followed.

Bathroom Accessories

A complete line of tile bathroom accessories which are colored and glazed to harmonize with Romany Glazed Wall Tiles; white and black pyralin towel bars; opal, clear crystal and black glass shelves are always available.

Size, Inches	Description
4¼ x 4¼	Robe Hook
3 x 3	Robe Hook
3 x 3	Strop Hook
4¼ x 4¼	Strop Hook
3 x 3	Door Stop
4¼ x 4¼	Door Stop
4¼ x 4¼	Towel Bar Brackets
6 x 3	Towel Bar Brackets
4¼ x 4¼	Shelf Brackets
6 x 3	Shelf Brackets
4¼ x 4¼	Tooth Brush Holder
4¼ x 4¼	Tooth Brush and Tumbler Holder
6 x 3	Tooth Brush Holder
6 x 3	Tooth Brush and Tumbler Holder
4¼ x 4¼	Recessed Soap Holder
6 x 6	Recessed Soap Holder
4¼ x 4¼	Projecting Soap Holder
6 x 3	Projecting Soap Holder
6 x 6	Recessed Sponge Holder
4¼ x 4¼	Projecting Tumbler Holder
6 x 6	Recessed Tumbler Holder
4¼ x 8½	Combination Soap and Grab
6 x 6	Combination Soap and Grab
6 x 6	Paper Holder
18	1 in. Square Pyralin Towel Bar (White or Black)
24	1 in. Square Pyralin Towel Bar (White or Black)
30	1 in. Square Pyralin Towel Bar (White or Black)
36	1 in. Square Pyralin Towel Bar (White or Black)
18	Shelf 5 in. Wide, Opal
24	Shelf 5 in. Wide, Opal
30	Shelf 5 in. Wide, Opal
18	Shelf 5 in. Wide, Crystal
24	Shelf 5 in. Wide, Crystal
30	Shelf 5 in. Wide, Crystal
18	Shelf 5 in. Wide, Black Glass
24	Shelf 5 in. Wide, Black Glass
30	Shelf 5 in. Wide, Black Glass

ROMANY BRIGHT GLAZED WALL TILE

(On Buff Body)



863—Grey



732—Lilac



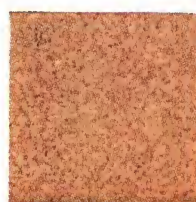
716—Green*



723—Blue



743—Clear Glaze



745—Buff



759—Black

*718—Dark Green (Slightly darker than No. 716)

SIZES, INCHES

Wall Tiles	6x6	6x3	4¼x4¼	3x3	6x1	6x½
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Applications

The delicate colors of Romany Glazed Wall Tiles make them particularly adaptable for the home and apartment.

They are also appropriate for commercial and public buildings as well, being used in restaurants, flower shops, beauty parlors, display rooms, rest rooms, hallways, lavatories and similar applications. The colored tiles are especially desirable where a cheerful sunny effect is wanted.

The Clear Glaze Wall Tiles are of particular interest to industrial users. This color is adaptable to all types of commercial uses, especially when used with a trim of Bright Glaze Black Tiles.

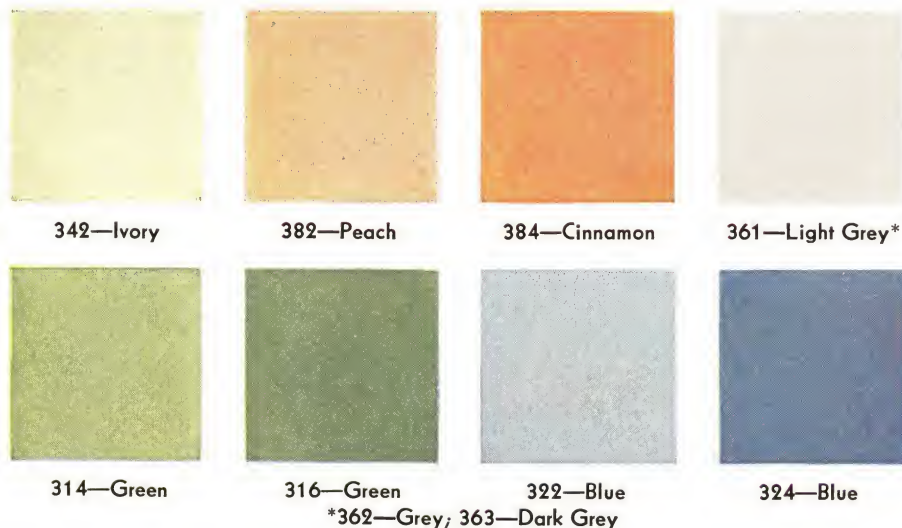
Specifications

For specifications for Romany Glazed Wall and Floor Tiles, see the complete specifications of the Associated Tile Manufacturers, New York, N. Y.

Samples

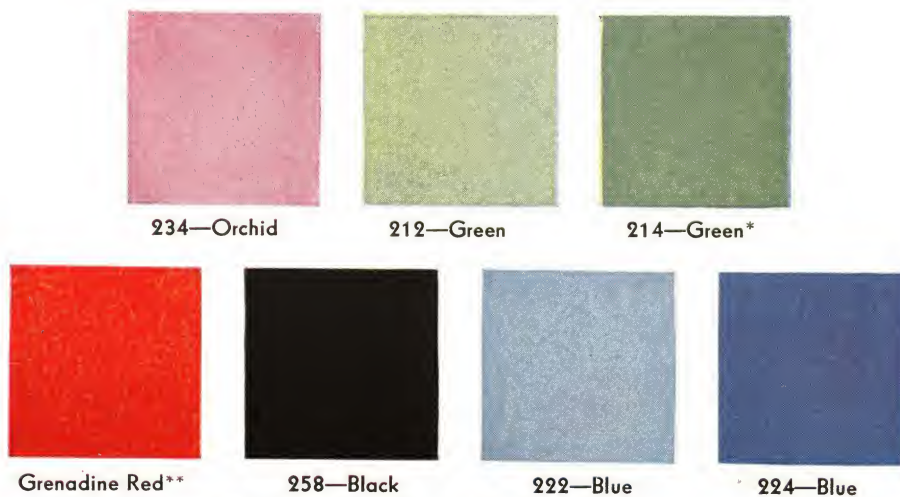
Samples of Romany Glazed Wall and Floor Tiles will be sent free of charge, prepaid, upon request.

ROMANY MATT GLAZED WALL AND FLOOR TILES (On Buff Body)

**SIZES, INCHES**

Wall Tiles.....	6x6	6x3	4¼x4¼	3x3	6x1	6x½
Floor Tiles.....	3x3x 7/8		3-in. hex. x 7/8		2-in. hex. x 7/8	

ROMANY SEMI-MATT GLAZED WALL AND FLOOR TILES (On Buff Body)



* 216 Dark Green (Slightly darker than No. 214)

** Scarlet Flambé (A rich two-color blend of dark red and black)

SIZES, INCHES

Wall Tiles.....	6x6	6x3	4¼x4¼	3x3	6x1	6x½
Floor Tiles.....	3x3x 7/8		3-in. hex. x 7/8		2-in. hex. x 7/8	

ROMANY QUARRY OR PROMENADE TILES

(Unglazed)

Composition

Romany Quarry Tiles are made from the highest grade shales and are burned to vitrification resulting in tiles of the utmost durability. This has been proved by the large use of Romany Quarries on the floors and walls of railway depots, schools, etc., where permanence is an outstanding requisite.

Low Absorption

In baths, kitchens and other places where, for sanitary reasons, absolute cleanliness is essential, a flooring of low absorption should be installed. There moisture cannot enter, germs, bacteria and other foreign matter will remain on the surface and may be removed with ease.

Romany Tiles are impervious to moisture, stains and dirt. They have withstood the test required by the United States Government, viz., "An application of nitric acid and 15% of sodium nitrate solution".

Resist Abrasion

As an indication of the resistance to abrasion from constant use under heavy foot traffic, Romany Tiles were subjected to rigorous tests under the direction of the Navy Department in competition with other materials. The results of this test are as follows:

Percentage of Loss in Abrasion Test

Romany Tiles	6.5
Terrazzo	16.1
Portland Cement	16.8
Marble	23.3
Wood	33.8
Linoleum	72.9

The lower the abrasive loss, the greater the resistance to wear. Interpreted in every-day use, this means that these tiles retain their bright fresh appearance unmarred through years of the most exacting service.

Colors and Shapes in Which Romany Tiles Are Made

The Standard Shapes and Sizes of Romany Quarry Tiles, listed in table below, are made in unglazed colors shown below and in glazed colors shown on page 6.

Shapes	Sizes, Inches			
Square and Rectangular	1 x1 x $\frac{3}{4}$	2 $\frac{3}{4}$ x6x $\frac{1}{2}$	6 x9 x $\frac{3}{4}$	5 $\frac{1}{2}$ x12x1 $\frac{1}{4}$
	1 $\frac{3}{4}$ x1 $\frac{3}{4}$ x $\frac{3}{4}$	2 $\frac{3}{4}$ x6x $\frac{3}{4}$	8 x8 x $\frac{7}{8}$	5 $\frac{3}{4}$ x12x1 $\frac{1}{4}$
	2 $\frac{3}{4}$ x2 $\frac{3}{4}$ x $\frac{1}{2}$	4 x4x $\frac{1}{2}$	9 x9 x $\frac{7}{8}$	6 x12x1 $\frac{1}{4}$
	2 $\frac{3}{4}$ x2 $\frac{3}{4}$ x $\frac{3}{4}$	4 x4x $\frac{3}{4}$	5 $\frac{1}{2}$ x5 $\frac{1}{2}$ x1 $\frac{1}{4}$	12 x12x1 $\frac{1}{4}$
	1 $\frac{3}{4}$ x4 x $\frac{3}{4}$	6 x6x $\frac{3}{4}$	5 $\frac{3}{4}$ x5 $\frac{3}{4}$ x1 $\frac{1}{4}$	
Elongated Hexagon	4x8 $\frac{1}{4}$ x $\frac{3}{4}$ See page 10			
Diagonal Halves	2 $\frac{3}{4}$ x2 $\frac{3}{4}$	6x6	9x9	5 $\frac{1}{2}$ x5 $\frac{1}{2}$
	4 x4	8x8	12x12	5 $\frac{3}{4}$ x5 $\frac{3}{4}$
Bull Nose	2 $\frac{3}{4}$ x2 $\frac{3}{4}$	4x4	6x9	9x9
	2 $\frac{3}{4}$ x6	6x6	8x8	6x12
Cove Base Wainscot Cap Angles, Stops Plinths Threshold Tiles	See pages 9 and 10 Also 9x9 Special Cove Base			
Stair Treads	6x6x1 $\frac{1}{4}$	6x12x1 $\frac{1}{4}$	12x12x1 $\frac{1}{4}$	
Special Stair Treads or Window Stools	See page 10			
Brickettes	2 $\frac{1}{4}$ x8x $\frac{3}{4}$			

Surface Finish

The flint-hard, abrasion resisting surface of Romany Tiles produces a dustless surface which is the acme of cleanliness. Furthermore, since no cracks or crevices can appear, these tiles are outstanding in their ease of cleaning. An occasional application of a damp cloth keeps the surface bright, clean and beautiful.

Colors

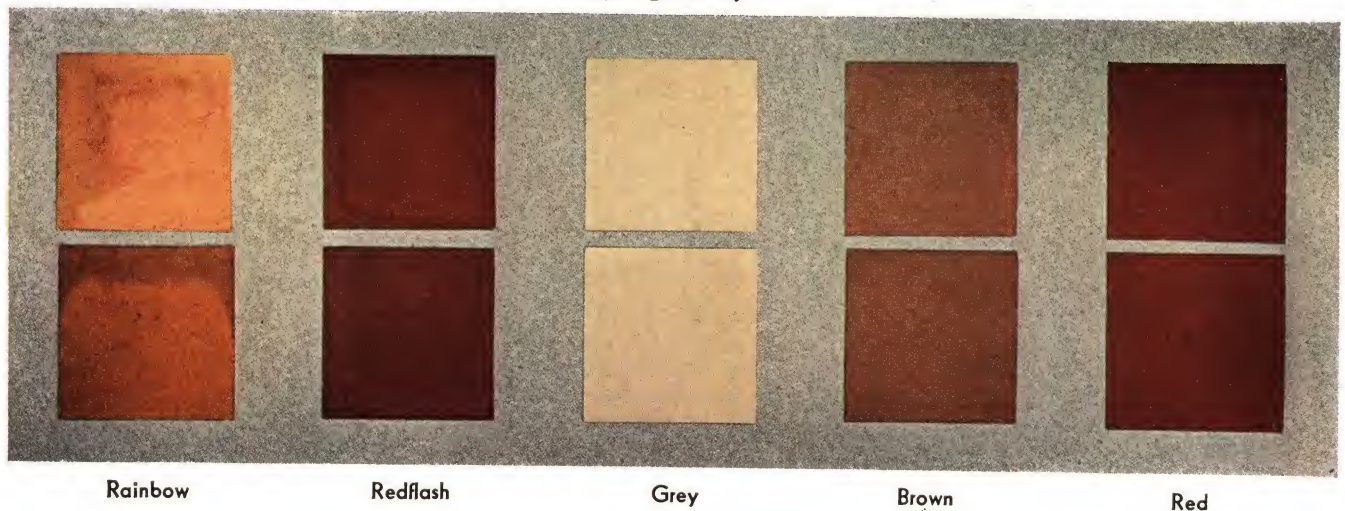
Romany Tiles are manufactured in the following colors: Rainbow, Redflash, Grey, Brown and Red. (Complete description follows.)

Romany Rainbow—Romany Rainbow colors range from light buff through tan and orange to dark brown, and there is a pleasing variation of color over the face of each tile. They may be selected, if preferred, in "Dark Range", "Light Range" or "Full Range", combining both. This is a matter of personal taste or may be dictated by the location under consideration. See page 7.

Romany Redflash—Romany Redflash Tiles are supplied in a full range of colors from deep red to brown and gunmetal on a red background. There is a distinct variation in shading over the face of the tiles. The full beauty of the blending of these colors can be seen from an ample assortment of samples. See page 8.

ROMANY QUARRY OR PROMENADE TILES

(Unglazed)



Rainbow

Redflash

Grey

Brown

Red

Romany Grey—Romany Grey Tiles are extensively used both alone and in combination with other Romany colors. There is a beautiful warmth to the appearance of these tiles which is not usually associated with this color.

Romany Brown—Romany Brown Tiles are of a soft, pleasant, almost chocolate color, which blends admirably with all the other Romany colors. Romany Browns are used alone or in combination with other Romany Tiles as the application and personal taste may dictate.

Romany Red—Romany Red Tiles are a deep rich red in color. Used alone, or in combination with other Romany Tiles, the Romany Reds make a most beautiful and tasteful floor and wainscot.

Grades

Romany Improved Tiles are supplied in three different grades. The materials and manufacturing methods are the same for all grades, but the difference between the grades is as follows:

Romany Improved Select—These tiles are sound and solid in every particular. They are approximately level, square and true and so accurately sized that they may be laid with "string joints." They are assorted to shade. (*See preceding page for shade assortments of Romany Rainbow and Romany Redflash.*)

Romany Improved Standard—Same as Select, assorted to size but not to shade.

Romany Seconds—These tiles are those rejected from other grades. The imperfections consist of slightly broken corners and chipped edges. There are no cracks running into the tiles. They are not selected with as much care as to level surface and regular lines, but will make a good roof, or a satisfactory floor where first-class tiles are not required. Selected to size and shade.

Cost

No other floor and wall surfacing material offers more practical durability, beauty and upkeep economy at anything near the low price at which Romany Quarry Tiles are offered.

Samples

Samples of Romany Tiles will be sent free of charge, prepaid, upon request.

Sold Only Through Tile Contractors

As only high grade workmanship will produce satisfactory results in the use of tiles, Romany Tiles are sold only through tile contractors.

Specification for Romany Quarry Tiles

Furnish all materials and labor necessary for the completion of the tile work.

The Basic Specification for Tilework, Second Edition, 1924 (or last edition) as issued by the Associated Tile Manufacturers, New York, N. Y., in so far as any portion is applicable to this building, is hereby made a part of this specification and of the contract.

Tile Floors—Will be required in the following rooms and areas (list rooms):

The tiles shall be laid in accordance with Field Pattern No. . . to be composed of (state sizes) tiles in Romany [Rainbow], [Redflash], [Red], [Grey], [Brown] color and Border Pattern No. . . in Romany [Rainbow], [Redflash], [Red], [Grey], [Brown] color.

Tile for base shall be Cove Base Tile No. . . with necessary angles, stops and plinths in Romany [Rainbow], [Redflash], [Red], [Grey], [Brown] color.

All tiles to be Romany Quarry Tiles, Select Improved Grade, as manufactured by UNITED STATES QUARRY TILE CO., Parkersburg, W. Va.

Tile Wainscot—Shall be provided at all partition walls and other fixed vertical surfaces in the following rooms and areas. (List rooms in which tile wainscoting will be required.) Tile wainscoting to be approximately ft. in. high above finished floor level and to be composed of tiles laid [Broken Joint], [Straight], (or in) [Pattern No. . . .] in Romany [Rainbow], [Redflash], [Red], [Grey], [Brown] color. Finish wainscoting with Tile Cap No. . . . in Romany [Rainbow], [Redflash], [Red], [Grey], [Brown] color with all necessary angles and stops. Bullnose tiles with $\frac{3}{4}$ in. radius to be used at all external corners and around all openings not cased.

ROMANY GLAZED QUARRY TILES FOR FLOORS AND WALLS (On Red Body)



443—Tan



447—Brown



487—Amber



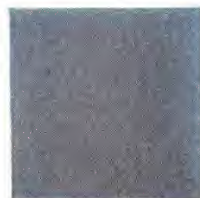
414—Green



418—Green



426—Blue



428—Blue



464—Grey



458—Black



559—Bright Black

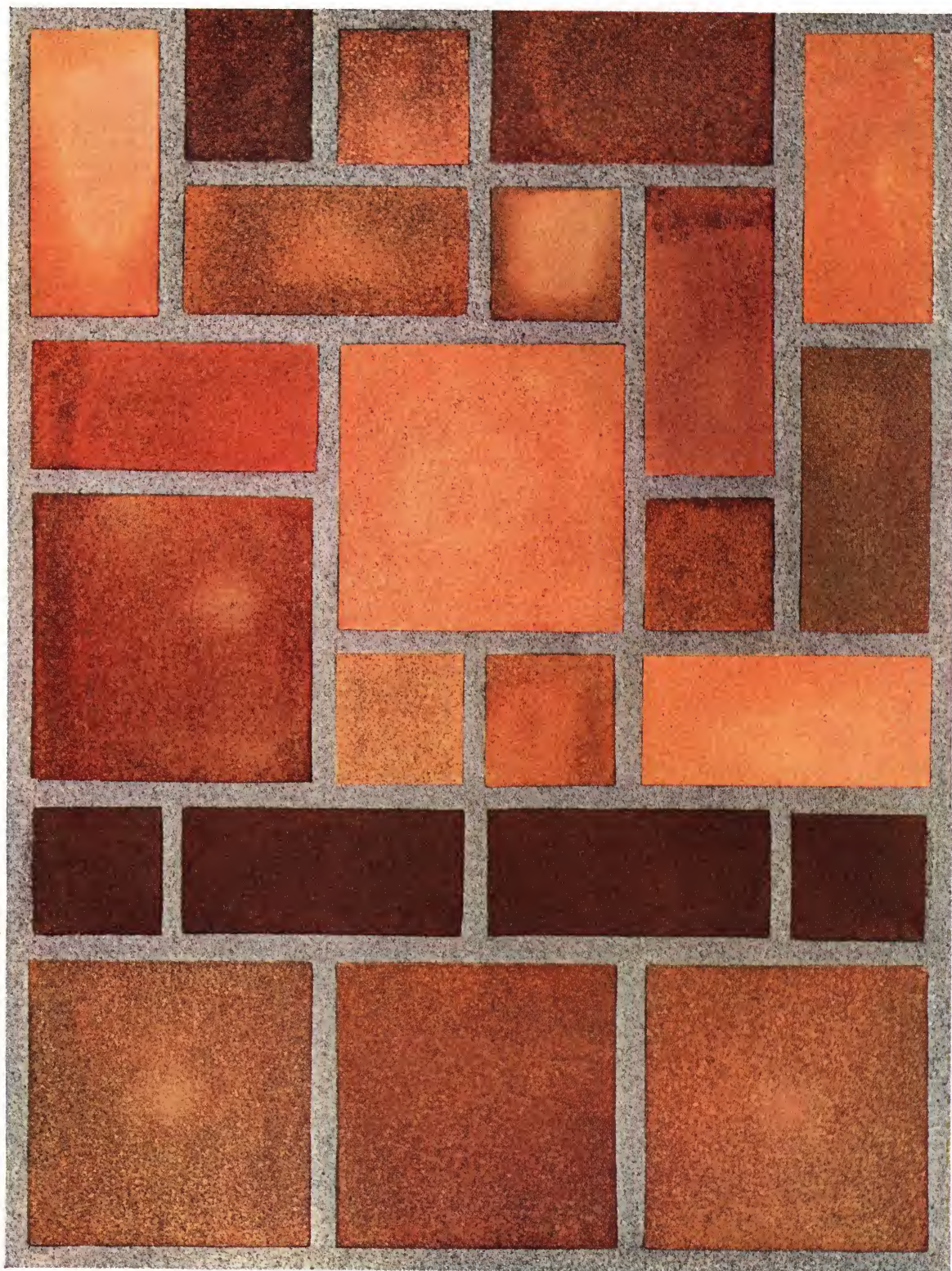
Phantom Red (Slightly darker than Grenadine Red shown on page 4)

SIZES, INCHES

9 x9 x $\frac{7}{8}$	8x8 x $\frac{7}{8}$	6 x9 x $\frac{3}{4}$	6 x6x $\frac{3}{4}$	4 x8 $\frac{1}{4}$ x $\frac{3}{4}$ hex.
4 x4 x $\frac{3}{4}$	4x4 x $\frac{1}{2}$	2 $\frac{3}{4}$ x6 x $\frac{3}{4}$	2 $\frac{3}{4}$ x6x $\frac{1}{2}$	2 $\frac{3}{4}$ x2 $\frac{3}{4}$ x $\frac{3}{4}$
2 $\frac{3}{4}$ x2 $\frac{3}{4}$ x $\frac{1}{2}$	4x1 $\frac{3}{4}$ x $\frac{3}{4}$	1 $\frac{3}{4}$ x1 $\frac{3}{4}$ x $\frac{3}{4}$	1 x1x $\frac{3}{4}$	

For details of Glazed Quarry Tile Trim, see pages 9 and 10.

ROMANY RAINBOW TILES—FULL RANGE



Three-Stone Ashlar Random Pattern No. 1500
Border Pattern No. 2502

Romany Rainbow Tiles

Available in either the "light blend" consisting only of the lighter tiles shown here; in the "dark blend" which consists of the darker tiles; or in the "full range" as shown.

The beautiful colorings in either blend make a floor that is

appropriate for almost every space because its scale, pattern, color and texture harmonize with every condition.

The colors and texture are unimpaired by the most severe usage and clean readily with a minimum of effort.

ROMANY REDFLASH IN DULL BROWN TONES



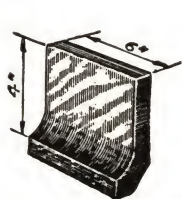
Two-Stone Ashlar Pattern No. 1504
Border Pattern No. 2513

Romany Redflash Tiles

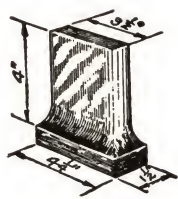
Romany Redflash Tiles find greatest favor where subdued variation of the familiar "red quarry" floor is preferred.

They are not as brilliant in colorings as the Romany Rainbow Tiles and do not attract the same immediate attention to the floor.

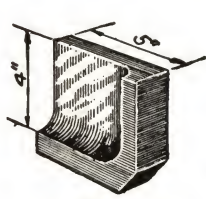
In libraries, loggias, hallways and where "quietness" without "plainness" is desired, Redflash fit best. Their colors are burned through the entire piece so that their permanence, without scar or mark, is as dependable as that of all other Romany Quarry Tiles.



Cove Base No. 1-B
Also made 9 in. long
Cove Base No. 21-B
5 in. high



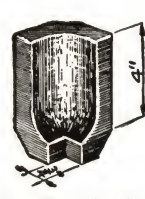
Cove Base Angle
External No. 2
Right
No. 22—5 in. high



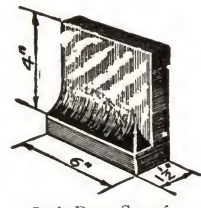
Cove Base Angle
Internal No. 3
Right
No. 23—5 in. high



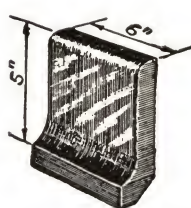
Cove Base Angle
External No. 4
2-in. radius on face
No. 24—5 in. high



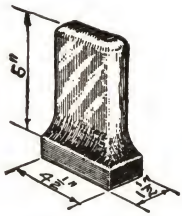
Cove Base Angle
Internal No. 5
2-in. radius on face
No. 25—5 in. high



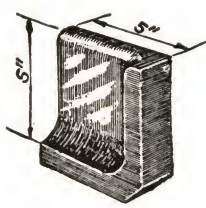
Left Door Step for
Cove Base No. 1
Also made 5 in. high
for Cove Base No. 21



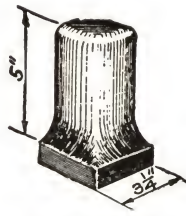
Cove Base No. 11-B
Also made 9 in. long



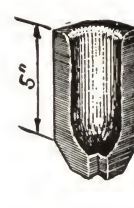
Cove Base Angle
External No. 12
Right



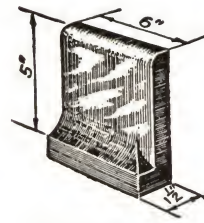
Cove Base Angle
Internal No. 13
Right



Cove Base Angle
External No. 14
2 1/2-in. radius on face



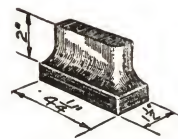
Cove Base Angle
Internal No. 15
1 1/2-in. radius on face



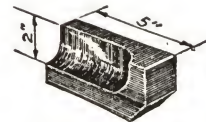
Left Door Step for
Cove Base No. 11



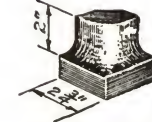
Cove Base No. 31-B
Also made 9 in. long



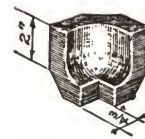
Cove Base Angle
External No. 32
Right



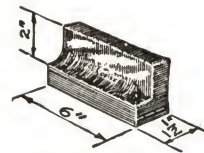
Cove Base Angle
Internal No. 33
Right



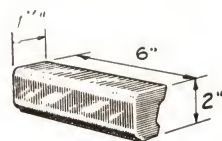
Cove Base Angle
External No. 34
2-in. radius on face



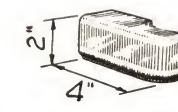
Cove Base Angle
Internal No. 35
2-in. radius on face



Left Door Step for
Cove Base No. 31



Wainscot Cap No. 501-B
Also made 4 in. long



Wainscot Cap Angle
External No. 541-D.
Also made 6 in. long.
3/4-in. Radius at Corner.
Right shown



Wainscot Cap Angle
Internal No. 511-D.
Also made 6 in. long
Square Corner.
Left shown



Wainscot Cap Angle
External No. 561
2-in. Radius



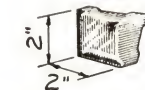
Wainscot Cap
Down Angle No. 591



Wainscot Cap Stop No.
571-B. Also made 4 in.
long. Left shown



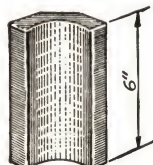
Wainscot Cap Angle
Internal No. 551
2-in. Radius



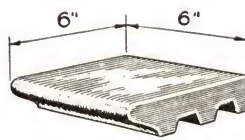
Wainscot Cap Up Angle
No. 581



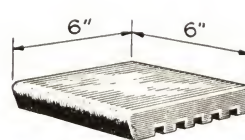
Wainscot Corner
External No. 6-B



Wainscot Corner
Internal No. 7-B



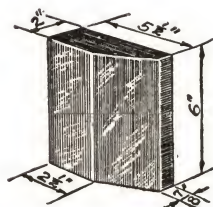
Window Stool Tile



Stair Tread Tile



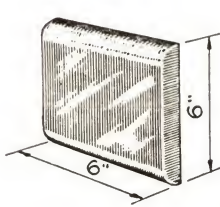
Threshold Tile



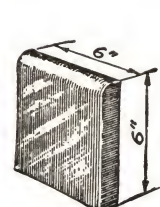
Beveled Plinth



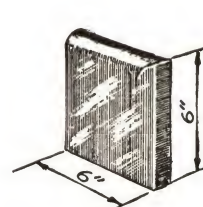
Flat Plinth



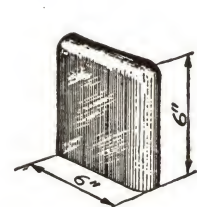
Double Bullnose Tile



Bullnose Tile
Made in various sizes



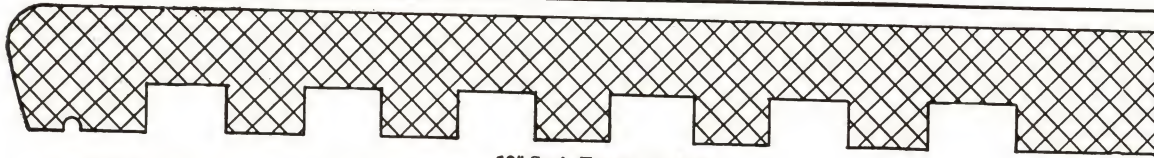
Internal Base Angles
for Bullnose Tiles



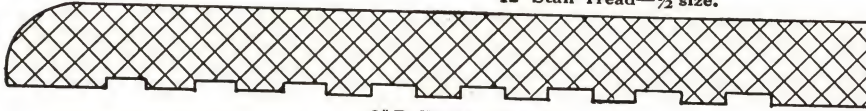
External Base Angles
for Bullnose Tiles

QUARRY TILE TRIMMERS

Colors: Red, Grey, Brown, Redflash and Rainbow. Can also be furnished in the Glazed Quarry Tile colors.



12" Stair Tread— $\frac{1}{2}$ size.



9" Bullnose— $\frac{1}{2}$ size.



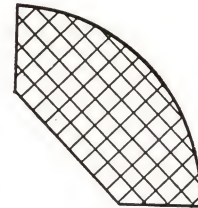
Wainscot Cap
No. 501— $\frac{1}{2}$ size.



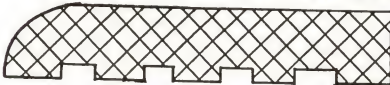
6" Bullnose— $\frac{1}{2}$ size.



2 $\frac{3}{4}$ " Double Bullnose— $\frac{1}{2}$ size.



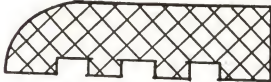
Wainscot
Corner External
No. 6— $\frac{1}{2}$ size.



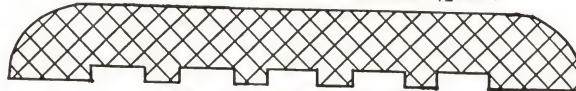
4" Bullnose— $\frac{1}{2}$ size.



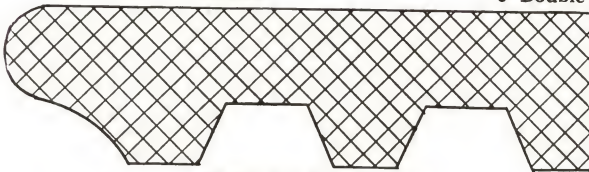
4" Double Bullnose— $\frac{1}{2}$ size.



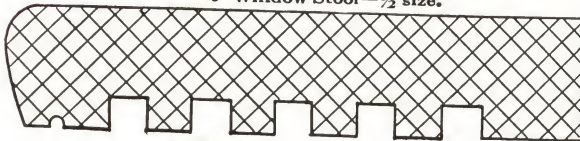
2 $\frac{3}{4}$ " Bullnose— $\frac{1}{2}$ size.



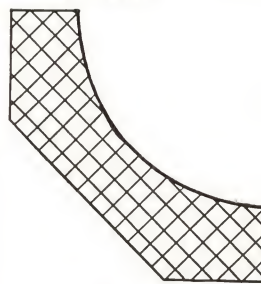
6" Double Bullnose— $\frac{1}{2}$ size.



6" Window Stool— $\frac{1}{2}$ size.



6" Stair Tread— $\frac{1}{2}$ size.



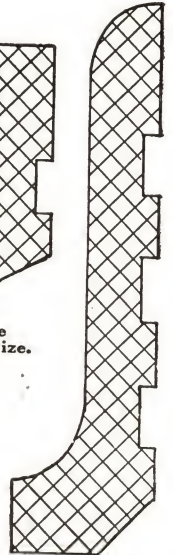
Wainscot Corner
Internal No. 7— $\frac{1}{2}$ size.



Cove Base
No. 1— $\frac{1}{2}$ size.



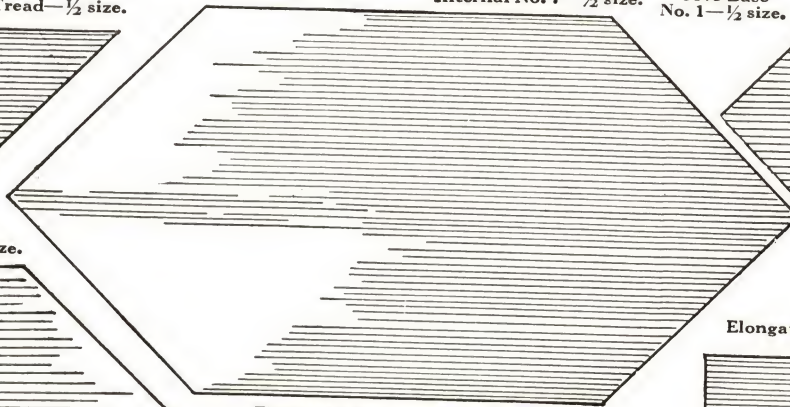
Cove Base
No. 31— $\frac{1}{2}$ size.



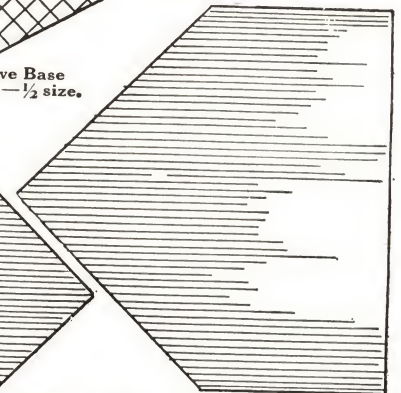
Cove Base No. 11— $\frac{1}{2}$ size.



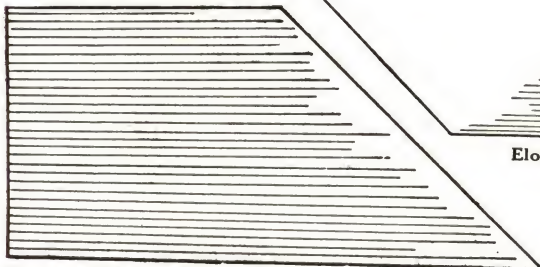
Elongated Hexagon Short
Half Split. Made in rights
and lefts, left shown— $\frac{1}{2}$ size.



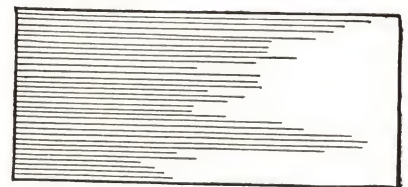
Elongated Hexagon Tile— $\frac{1}{2}$ size.



Elongated Hexagon Short Half— $\frac{1}{2}$ size.



Elongated Hexagon Diagonal. Made in rights and lefts, left shown— $\frac{1}{2}$ size.



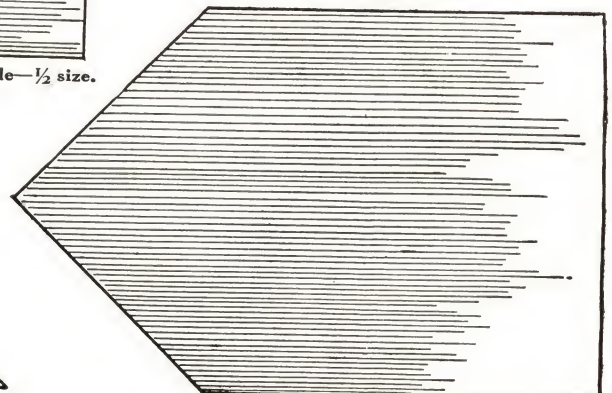
1 $\frac{3}{4}$ " x 4" Tile— $\frac{1}{2}$ size.



1 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ " Tile— $\frac{1}{2}$ size.



Elongated Hexagon Square End Split. Made in rights and lefts, left shown— $\frac{1}{2}$ size.

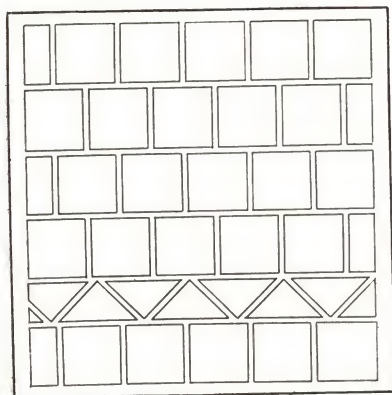


Elongated Hexagon Square End— $\frac{1}{2}$ size.



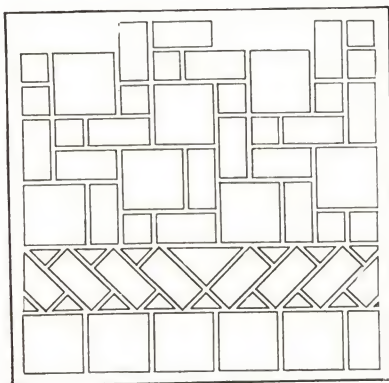
Elongated Hexagon Long Half— $\frac{1}{2}$ size.

APPROPRIATE ROMANY TILE PATTERNS FOR PERIOD DESIGNS



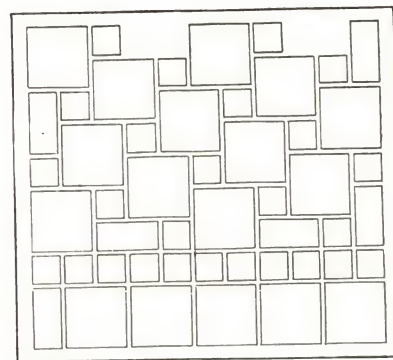
Broken Bond

Romany Field Pattern No. 1502 laid in 6x6 in. tiles.
Romany Border Pattern No. 2503 laid with 6x6 in. tiles and diagonal halves.



Three Stone Ashlar

Romany Field Pattern No. 1500 consisting of 6x6, 2 3/4x6 and 2 3/4x2 3/4 in. tiles.
Romany Border Pattern No. 2511 consisting of 6x6, 2 3/4x6, 2 3/4x2 3/4 diagonal halves and 6x6 in. diagonal halves.



Two Stone Ashlar

Romany Field Pattern No. 1504 consisting of 6x6 and 2 3/4x2 3/4 in. tiles.
Romany Border Pattern No. 2513 consisting of 6x6 and 2 3/4x2 3/4 in. tiles.

Primitive—Classical—Medieval—Modern—Modernistic

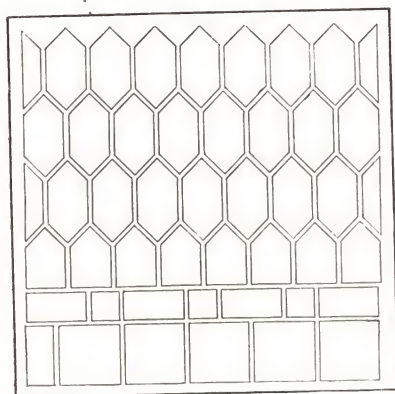
As an aid to the architect and designer in selecting a pattern for a tile floor which will be in harmony with the architectural period of the interior or exterior, the period of design has been noted under each illustration on these pages.

The classification has been determined after much research on our part. Some designs which are more or less common to us have been traced back to early Roman times through manuscript and illustration. We have found that some were taken from one country by another and adopted as its own. For this reason, actual classification is some-

times difficult, the design being more or less common to each country.

The designs illustrated range from a pattern suitable for use in decorative schemes of the primitive peasant type, to harmonious designs for motifs of a medieval character, or interiors strictly classical in their derivation.

We are frequently asked to suggest patterns embodying the proper characteristics for certain periods of design and, in providing this classification, we do so in the hope that it will be of some value in this respect.

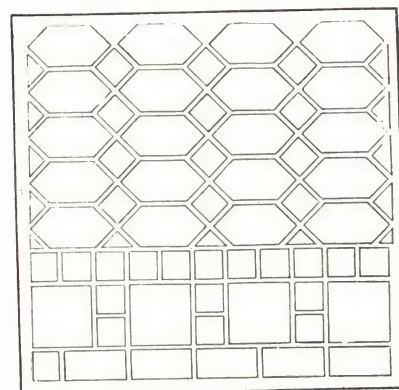


Roman Tiles

Romany Field Pattern No. 1538 consisting of elongated hexagon tiles, 4x8 3/4 in. with necessary short halves, square end halves or elongated halves to complete the design.
Romany Border Design No. 2535 consisting of 6x6, 2 3/4x6 and 2 3/4x2 3/4 in. tiles.



Romany Tiles Lend Warmth, Friendliness, and Cheer to any Banking Institution

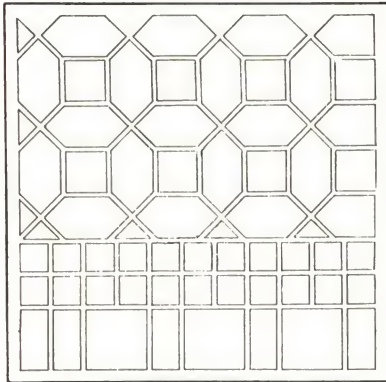


Italian Renaissance

Romany Field Pattern No. 1533 consisting of elongated hexagon 4x8 3/4 and 2 3/4x2 3/4 in. tiles.
Romany Border Pattern No. 2532 (modified) consisting of 6x6, 2 3/4x6 and 2 3/4x2 3/4 in. tiles.

Pattern Number of Romany Field and Border designs do not indicate colors of the tiles desired. When specifying be sure to indicate the exact colors and color combinations of Romany Tiles desired for each.

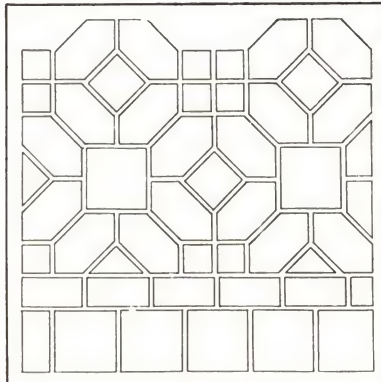
BEAUTY OF DESIGN AND COLOR WITHOUT LOSS OF PRACTICAL USEFULNESS



Gothic

Romany Field Pattern No. 1541 consisting of elongated hexagon tiles $4 \times 8\frac{1}{4}$ and 4×4 in. with the necessary units for completion of the periphery.

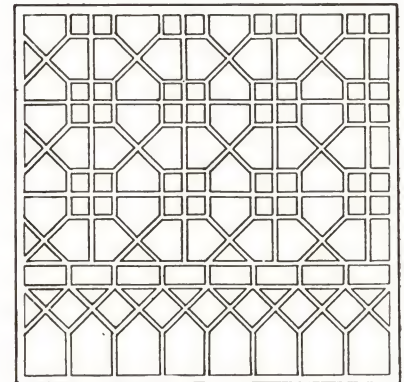
Romany Border Pattern No. 2538 consisting of 6×6 , $2\frac{3}{4} \times 6$ and $2\frac{3}{4} \times 2\frac{3}{4}$ in. tiles.



Tudor Gothic

Romany Field Pattern No. 1531 consisting of elongated hexagon tiles $4 \times 8\frac{1}{4}$, 6×6 , 4×4 and $2\frac{3}{4} \times 2\frac{3}{4}$ in., with the necessary units for the completion of the periphery.

Romany Border Pattern No. 2502 consisting of 6×6 and $2\frac{3}{4} \times 6$ in. tiles.



Modern Variation of Gothic

Romany Field Pattern No. 1648 consisting of elongated hexagon short halves $1\frac{1}{4} \times 1\frac{3}{4}$ in. with necessary units for the completion of the periphery.

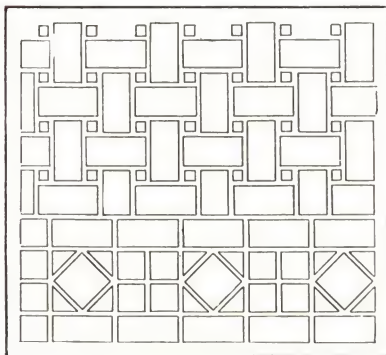
Romany Border Pattern No. 2558 consisting of elongated hexagon square end tiles $2\frac{3}{4} \times 2\frac{3}{4}$, $1\frac{1}{4} \times 4$ and $2\frac{3}{4}$ in. diagonal halves.

Hospitals—Hotels—Schools—Residences

How easy it is to specify "6x6 in. Romany Quarry Tile Floor" but that leaves the selection of sizes, pattern and colors to the time of ordering.

A moment's further consideration of the patterns shown on these pages and the color combinations shown on our pages 5, 6, 7 and 8 would fix the most appropriate pattern in the proper scale and color for your client's protection.

"Cleanliness" is the indisputable reason for the definite preference of Quarry Tiles in the kitchens and dining rooms of every building—"Beauty" for use in the lobbies, solariums, play spaces of each of the same buildings—"Permanence" in all spaces where economy of original cost, where length of service and where profit on the investment are most desired of all considerations.



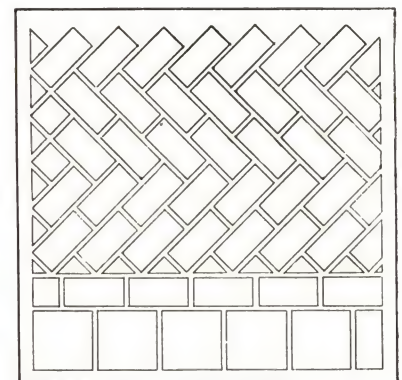
Moorish

Romany Field Pattern No. 1522 consisting of $2\frac{3}{4} \times 6$ in. tiles laid in Wickerweave with 1×1 in. dots.

Romany Border Pattern No. 2520 consisting of 4×4 , $2\frac{3}{4} \times 6$, $2\frac{3}{4} \times 2\frac{3}{4}$ and $2\frac{3}{4}$ in. diagonal halves.



The Bright Tones of Romany Tiles Give a Lasting Impression of Discriminating Taste



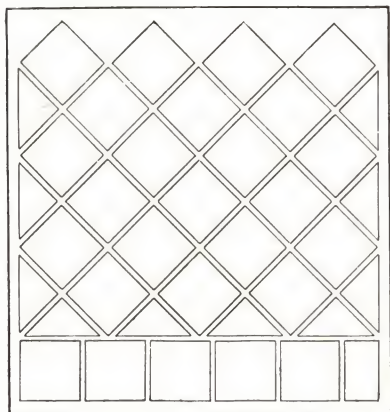
Spanish

Romany Field Pattern No. 1507 consisting of $2\frac{3}{4} \times 6$ in. tiles with necessary angles for the completion of the periphery.

Romany Border Pattern No. 2516 consisting of 6×6 , $2\frac{3}{4} \times 6$ and $2\frac{3}{4} \times 2\frac{3}{4}$ in. tiles.

Romany Field and Border Pattern Numbers indicate the exact size of the tiles to be used. When other sizes are desired than those shown, the Pattern and Border Numbers change. When modifications are desired, please so indicate by details.

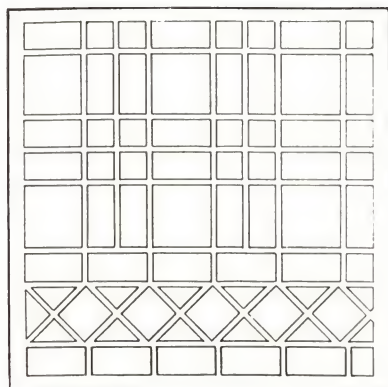
THESE ROMANY TILE PATTERNS ARE NEITHER DIFFICULT NOR EXPENSIVE TO SET



Dutch

Romany Field Pattern No. 1501 consisting of 6x6 in. tiles, laid diagonally with the necessary diagonal halves to finish the periphery.

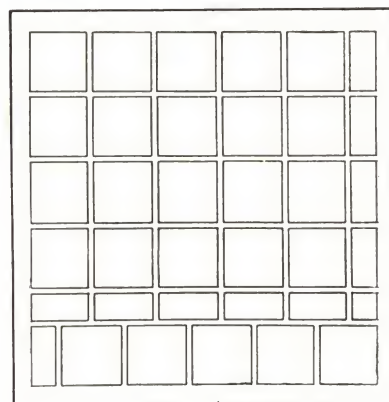
Romany Border Pattern No. 2501 consisting of one row of 6x6 in. tiles only.



Modern Plaid

Romany Field Pattern No. 1512 consisting of 6x6, 2 3/4 x 6 and 2 3/4 x 2 3/4 in. tiles.

Romany Border Pattern No. 2504 (modified) consisting of 4x4, 2 3/4 x 2 3/4 and 4x4 in. diagonal halves.



English—Early American

Romany Field Pattern No. 1503 consisting of 6x6 in. tiles laid straight joint square to the sides of the room.

Romany Border Pattern No. 2502 consisting of 6x6 and 2 3/4 x 6 in. tiles.

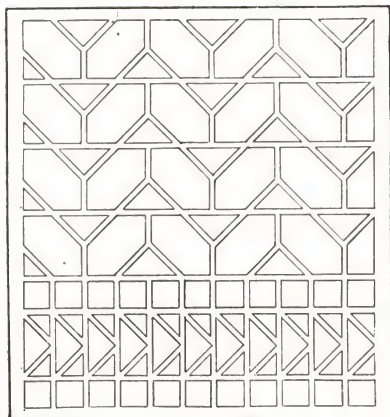
Aluminum Setting Frames

To overcome the practical difficulties of installing Romany Quarry Tiles in the patterns desired, the UNITED STATES QUARRY TILE COMPANY has developed a complete set of light-weight "setting frames." These mark the impression of the pattern upon the setting bed of cement and make it possible for the tile setter to lay these patterns in the minimum of time.

They also insure the faithful reproduction of the pattern specified and eliminate all danger of confusion and error in the finished work. At the same time, equal joints

on all sides, straight lines where lines are a part of the pattern, and much better appearance generally are insured.

These frames are available for shipment to the installing contractor with his order for tiles. Many contractors who solicit truly artistic tile work have setting frames for the more commonly used patterns on hand. The intricacies of the pattern should never discourage the architect or designer from having the exact pattern of the floor he prefers.



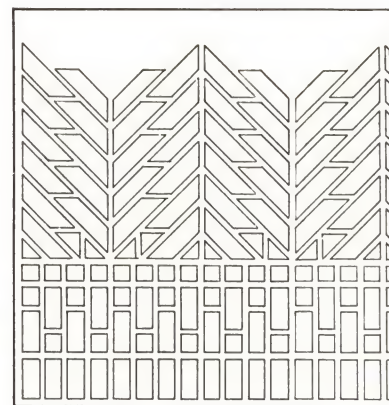
Modernistic

Romany Field Pattern No. 1622 consisting of elongated hexagon tiles, 4x8 3/4 and 4x4 in. diagonal halves.

Romany Border Pattern No. 2574 consisting of 2 3/4 x 2 3/4, 4x4 in. diagonal halves and 2 3/4 x 2 3/4 diagonal halves.



**Romany Quarry Tiles Can Be Used Either
for Exteriors or Interiors**



Modernistic

Romany Field Pattern No. 1659 consisting of 1 3/4 x 7 3/4 in. elongated hexagon long halves.

Romany Border Pattern No. 2539 consisting of 1 3/4 x 4 and 1 3/4 x 1 3/4 in. Tiles.

More than a hundred Romany Field and Border Patterns have been designed. The possibilities are endless. Very special designs will be worked out upon request. Detail drawings will be executed exactly as made.

ROMANY QUARRY TILES

UNGLAZED
In Five Colors

GLAZED
In Eleven Colors

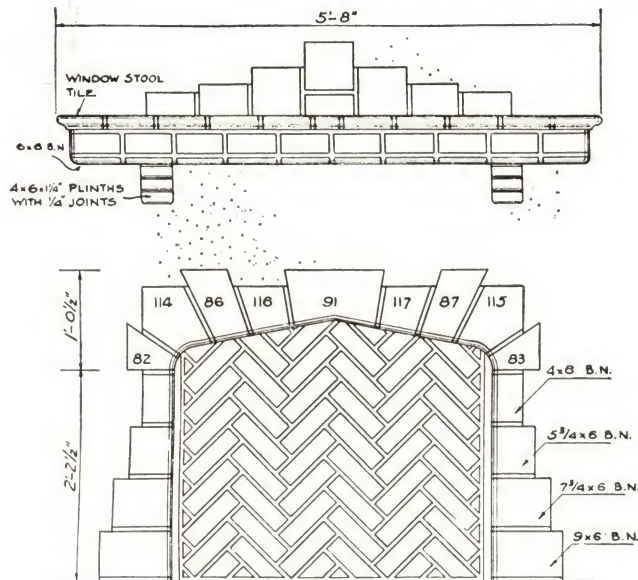
For
Such Special Places
as:

Wainscots
Windows
Counters
Bulkheads

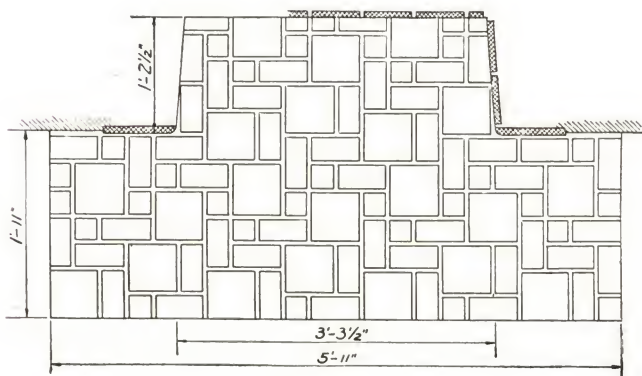
Fountains
Pedestals
Medallions
Stairs

Fireplaces

The above are shown in detail in our Pattern Book of Romany Tiles. Write for a copy



ELEVATION



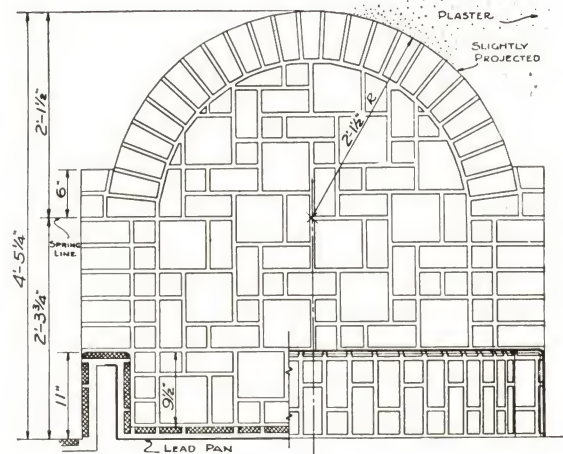
PLAN

Romany Mantel Design No. A-9

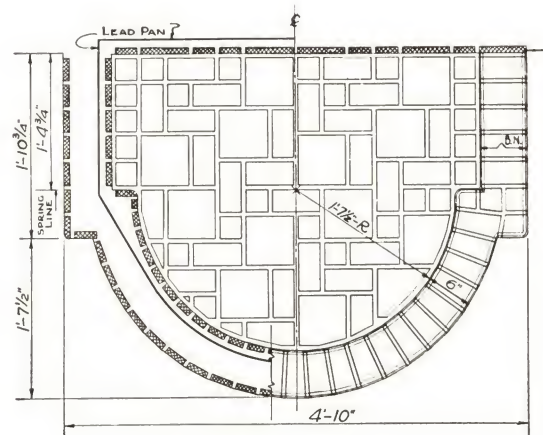
Scale $\frac{1}{2}$ in. = 1 ft. 0 in.

This mantel can be worked out in many sizes and in any of the Romany unglazed or glazed colors. In Rainbow or Redflash colors it is suggestive of Spanish Architecture.

Several popular designs have been prepared. The dimensions of these designs can be changed to meet many requirements.



SECTION - ELEVATION



SECTION - PLAN

Details of a Typical Quarry Tile Fountain

Scale $\frac{1}{2}$ in. = 1 ft. 0 in.

Romany unglazed or glazed Quarry Tiles are equally appropriate for all Romany Field and Border Patterns. Most attractive color combinations can be arranged.

ROMANY TILES

MADE BY

UNITED STATES QUARRY TILE COMPANY
PARKERSBURG W. VA.